

# Adaptations

# Adaptations

# Lens Adapters



| CAMERA    | TO LENS          | ADAPTER                  |
|-----------|------------------|--------------------------|
| Canon EOS | Leica R          | EOS/LER                  |
| Canon EOS | M42x1            | EOS/CO                   |
| Canon EOS | Nikon F          | EOS/NIK oder EOS/NIK-NT* |
| Canon EOS | NOVOFLEX A-Mount | CANA-AF                  |

|             |                        |                        |
|-------------|------------------------|------------------------|
| Canon EOS-M | Canon FD               | EOSM/CAN               |
| Canon EOS-M | Contax/Yashica         | EOSM/CONT              |
| Canon EOS-M | Hasselblad V           | EOSM/A + HARING        |
| Canon EOS-M | Leica M                | EOSM/LEM               |
| Canon EOS-M | Visoflex II/III Lenses | EOSM/LEM + LEM/VIS III |
| Canon EOS-M | Leica M39              | EOSM/LEI               |
| Canon EOS-M | Leica R                | EOSM/LER               |
| Canon EOS-M | M42x1                  | EOSM/CO                |
| Canon EOS-M | Mamiya 645             | EOSM/A + MAMRING       |
| Canon EOS-M | Minolta MD/MC          | EOSM/MIN-MD            |
| Canon EOS-M | Nikon F                | EOSM/NIK*              |
| Canon EOS-M | Olympus OM             | EOSM/OM                |
| Canon EOS-M | Pentax 67              | EOSM/A + PENTRING 67   |
| Canon EOS-M | Pentax K               | EOSM/PENT*             |
| Canon EOS-M | Sony Alpha/Minolta AF  | EOSM/MIN-AF*           |
| Canon EOS-M | T2                     | EOSM/T2                |
| Canon EOS-M | NOVOFLEX A-Mount       | EOSM/A                 |

|             |                        |                        |
|-------------|------------------------|------------------------|
| Canon EOS R | Canon FD               | EOSR/CAN               |
| Canon EOS R | Contax/Yashica         | EOSR/CONT              |
| Canon EOS R | Hasselblad V           | EOSRA + HARING         |
| Canon EOS R | Leica M                | EOSR/LEM               |
| Canon EOS R | Visoflex II/III Lenses | EOSR/LEM + LEM/VIS III |
| Canon EOS R | Leica M39              | EOSR/LEI               |
| Canon EOS R | Leica R                | EOSR/LER               |
| Canon EOS R | M42x1                  | EOSR/CO                |
| Canon EOS R | Mamiya 645             | EOSRA + MAMRING        |
| Canon EOS R | Minolta MD/MC          | EOSR/MIN-MD            |
| Canon EOS R | Nikon F                | EOSR/NIK*              |
| Canon EOS R | Olympus OM             | EOSR/OM                |
| Canon EOS R | Pentax 67              | EOSRA + PENTRING 67    |
| Canon EOS R | Pentax K               | EOSR/PENT*             |
| Canon EOS R | Sony Alpha/Minolta AF  | EOSR/MIN-AF*           |
| Canon EOS R | T2                     | EOSR/T2                |
| Canon EOS R | NOVOFLEX A-Mount       | EOSRA                  |

|              |                 |                       |
|--------------|-----------------|-----------------------|
| Fuji G Mount | Canon FD        | FUG/CAN               |
| Fuji G Mount | Hasselblad V    | FUG/HA                |
| Fuji G Mount | Leica M         | FUG/LEM               |
| Fuji G Mount | Leica R         | FUG/LER               |
| Fuji G Mount | Mamiya 645      | FUG/MAM               |
| Fuji G Mount | Minolta MD/MC   | FUG/MIN               |
| Fuji G Mount | Nikon F         | FUG/NIK               |
| Fuji G Mount | Olympus OM      | FUG/OM                |
| Fuji G Mount | Pentax 67       | FUG/PENT67            |
| Fuji G Mount | Visoflex II/III | FUG/LEM + LEM/VIS III |

|              |                        |                       |
|--------------|------------------------|-----------------------|
| Fuji X Mount | Canon FD               | FUX/CAN               |
| Fuji X Mount | Contax/Yashica         | FUX/CONT              |
| Fuji X Mount | Hasselblad V           | FUXA + HARING         |
| Fuji X Mount | Leica M                | FUX/LEM               |
| Fuji X Mount | Visoflex II/III Lenses | FUX/LEM + LEM/VIS III |

|              |                       |                    |
|--------------|-----------------------|--------------------|
| Fuji X Mount | Leica M39             | FUX/LEI            |
| Fuji X Mount | Leica R               | FUX/LER            |
| Fuji X Mount | M42x1                 | FUX/CO             |
| Fuji X Mount | Mamiya 645            | FUXA + MAMRING     |
| Fuji X Mount | Minolta MD/MC         | FUX/MIN-MD         |
| Fuji X Mount | Nikon F               | FUX/NIK*           |
| Fuji X Mount | Olympus OM            | FUX/OM             |
| Fuji X Mount | Pentax 67             | FUXA + PENTRING 67 |
| Fuji X Mount | Pentax K              | FUX/PENT*          |
| Fuji X Mount | Sony Alpha/Minolta AF | FUX/MIN-AF*        |
| Fuji X Mount | T2                    | FUX/T2             |
| Fuji X Mount | NOVOFLEX A-Mount      | FUXA               |

|                    |                |            |
|--------------------|----------------|------------|
| Hasselblad X Mount | Canon FD       | HAX/CAN    |
| Hasselblad X Mount | Contax/Yashica | HAX/CONT   |
| Hasselblad X Mount | Hasselblad V   | HAX/HA     |
| Hasselblad X Mount | Leica M        | HAX/LEM    |
| Hasselblad X Mount | Leica R        | HAX/LER    |
| Hasselblad X Mount | Minolta MD/MC  | HAX/MIN-MD |
| Hasselblad X Mount | Nikon          | HAX/NIK*   |

|         |                        |                |
|---------|------------------------|----------------|
| Leica M | Canon FD               | LEM/CAN        |
| Leica M | Contax/Yashica         | LEM/CONT       |
| Leica M | Leica M39              | LEM/LEI        |
| Leica M | Leica R                | LEM/LER        |
| Leica M | M42x1                  | LEM/CO         |
| Leica M | Minolta MD             | LEM/MIN        |
| Leica M | Nikon F                | LEM/NIK-NT*    |
| Leica M | Olympus OM             | LEM/OM         |
| Leica M | Pentax K               | LEM/PENT-NT*   |
| Leica M | Sony Alpha/Minolta AF  | LEM/MIN-AF-NT* |
| Leica M | Visoflex II/III Lenses | LEM/VIS III    |

|               |                        |                       |
|---------------|------------------------|-----------------------|
| Leica L-Mount | Canon EF               | SL/EOS*2              |
| Leica L-Mount | Canon FD               | LET/CAN               |
| Leica L-Mount | Contax/Yashica         | LET/CONT              |
| Leica L-Mount | Hasselblad V           | LETA + HARING         |
| Leica L-Mount | Leica M                | LET/LEM               |
| Leica L-Mount | Visoflex II/III Lenses | LET/LEM + LEM/VIS III |
| Leica L-Mount | Leica M39              | LET/LEI               |
| Leica L-Mount | Leica R                | LET/LER               |
| Leica L-Mount | M42x1                  | LET/CO                |
| Leica L-Mount | Mamiya 645             | LETA + MAMRING        |
| Leica L-Mount | Minolta MD/MC          | LET/MIN-MD            |
| Leica L-Mount | Nikon F                | LET/NIK oder SL/NIK*2 |
| Leica L-Mount | Olympus OM             | LET/OM                |
| Leica L-Mount | Pentax 67              | LETA + PENTRING 67    |
| Leica L-Mount | Pentax K               | LET/PENT*             |
| Leica L-Mount | PL-Mount               | LET/PL                |
| Leica L-Mount | Sony Alpha/Minolta AF  | LET/MIN-AF*           |
| Leica L-Mount | NOVOFLEX A-Mount       | LETA                  |

|                 |                |               |
|-----------------|----------------|---------------|
| MicroFourThirds | Canon FD       | MFT/CAN       |
| MicroFourThirds | Canon EOS      | MFT/EOS*1     |
| MicroFourThirds | Contax/Yashica | MFT/CONT      |
| MicroFourThirds | Hasselblad V   | MFTA + HARING |
| MicroFourThirds | Leica M        | MFT/LEM       |

|                 |                        |                       |
|-----------------|------------------------|-----------------------|
| MicroFourThirds | Visoflex II/III Lenses | MFT/LEM + LEM/VIS III |
| MicroFourThirds | Leica M39              | MFT/LEI               |
| MicroFourThirds | Leica R                | MFT/LER               |
| MicroFourThirds | M42x1                  | MFT/CO                |
| MicroFourThirds | Mamiya 645             | MFTA + MAMRING        |
| MicroFourThirds | Minolta MD/MC          | MFT/MIN-MD            |
| MicroFourThirds | Nikon F                | MFT/NIK*              |
| MicroFourThirds | Olympus OM             | MFT/OM                |
| MicroFourThirds | Pentax 67              | MFTA + PENTRING 67    |
| MicroFourThirds | Pentax K               | MFT/PENT*             |
| MicroFourThirds | PL-Mount               | MFT/PL                |
| MicroFourThirds | Sony Alpha/Minolta AF  | MFT/MIN-AF*           |
| MicroFourThirds | T2                     | MFT/T2                |
| MicroFourThirds | NOVOFLEX A-Mount       | MFTA                  |

|         |              |                    |
|---------|--------------|--------------------|
| Nikon F | Hasselblad V | NIKA + HARING      |
| Nikon F | Mamiya 645   | NIKA + MAMRING     |
| Nikon F | Pentax 67 *  | NIKA + PENTRING 67 |

|         |                        |                        |
|---------|------------------------|------------------------|
| Nikon Z | Canon FD               | NIKZ/CAN               |
| Nikon Z | Contax/Yashica         | NIKZ/CONT              |
| Nikon Z | Hasselblad V           | NIKZA + HARING         |
| Nikon Z | Leica M                | NIKZ/LEM               |
| Nikon Z | Visoflex II/III Lenses | NIKZ/LEM + LEM/VIS III |
| Nikon Z | Leica M39              | NIKZ/LEI               |
| Nikon Z | Leica R                | NIKZ/LER               |
| Nikon Z | M42x1                  | NIKZ/CO                |
| Nikon Z | Mamiya 645             | NIKZA + MAMRING        |
| Nikon Z | Minolta MD/MC          | NIKZ/MIN-MD            |
| Nikon Z | Nikon F                | NIKZ/NIK*              |
| Nikon Z | Olympus OM             | NIKZ/OM                |
| Nikon Z | Pentax 67              | NIKZA + PENTRING 67    |
| Nikon Z | Pentax K               | NIKZ/PENT*             |
| Nikon Z | Sony Alpha/Minolta AF  | NIKZ/MIN-AF*           |
| Nikon Z | T2                     | NIKZ/T2                |
| Nikon Z | NOVOFLEX A-Mount       | NIKZA                  |

|          |              |                     |
|----------|--------------|---------------------|
| Pentax K | Hasselblad V | PENTA + HARING      |
| Pentax K | Mamiya 645   | PENTA + MAMRING     |
| Pentax K | Pentax 67    | PENTA + PENTRING 67 |

|              |              |                       |
|--------------|--------------|-----------------------|
| Sony A-Mount | Hasselblad V | MINA-AF + HARING      |
| Sony A-Mount | Mamiya 645   | MINA-AF + MAMRING     |
| Sony A-Mount | Pentax 67    | MINA-AF + PENTRING 67 |



|              |                        |                       |
|--------------|------------------------|-----------------------|
| Sony E-Mount | Canon FD               | NEX/CAN               |
| Sony E-Mount | Canon EOS              | NEX/EOS*1             |
| Sony E-Mount | Contax/Yashica         | NEX/CONT              |
| Sony E-Mount | Hasselblad V           | NEXA + HARING         |
| Sony E-Mount | Leica M                | NEX/LEM               |
| Sony E-Mount | Visoflex II/III Lenses | NEX/LEM + LEM/VIS III |
| Sony E-Mount | Leica M39              | NEX/LEI               |
| Sony E-Mount | Leica R                | NEX/LER               |
| Sony E-Mount | M42x1                  | NEX/CO                |
| Sony E-Mount | Mamiya 645             | NEXA + MAMRING        |
| Sony E-Mount | Minolta MD/MC          | NEX/MIN-MD            |
| Sony E-Mount | Nikon F                | NEX/NIK*              |
| Sony E-Mount | Olympus OM             | NEX/OM                |
| Sony E-Mount | Pentax 67              | NEXA + PENTRING 67    |
| Sony E-Mount | Pentax K               | NEX/PENT*             |
| Sony E-Mount | PL-Mount               | NEX/PL                |
| Sony E-Mount | Sony Alpha/Minolta AF  | NEX/MIN-AF*           |
| Sony E-Mount | T2                     | NEX/T2                |
| Sony E-Mount | NOVOFLEX A-Mount       | NEXA                  |

For all available adaption please check the adapterfinder at [www.novoflex.com](http://www.novoflex.com)

ADAPTER RINGS | Adjustment to infinity with all adapters



With compliments

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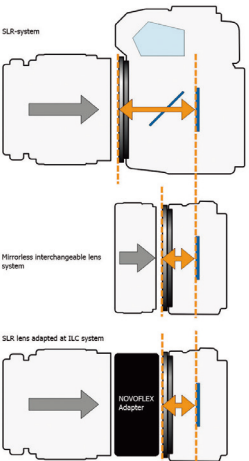
Product Informations

Why adapt lenses?

- current mirrorless systems are missing a complete range of lenses
- older lenses often surpass today's mass production lenses in terms of image quality and optical performance
- Camera-/lens manufacturers do not offer digital camera bodies for older systems such as Leica R, etc.
- lenses can be reused when switching to newer camera systems

Technics – or why are not all camera /lens combinations possible?

Technically speaking only certain combinations are possible. Decisive is the so called flange focal length. The flange focal length is the distance between the film/sensor plane and the cameras bayonet mount. The flange focal length is determined by the camera manufacturer and has to be as exact as possible to allow focusing to infinity. Therefore only a lens whose flange focal length is at least 2mm thicker than that of the camera system can be adapted. The resulting distance is then compensated by the NOVOFLEX adapter. With nearly all adaptations automatic exposure metering (aperture priority mode) is possible.



Accessory

To relieve the camera's tripod thread and bayonet mount from strain when using it with large and heavy lenses, we recommend the use of an optionally available adapter tripod collar ASTAT-CN, ASTAT-MFT, ASTAT-NEX or ASTAT-SL. All versions are equipped with the NOVOFLEX Q-profile (ARCA compatible) and 1/4" and 3/8" threads. In addition the camera can also be turned from landscape to portrait orientation within the collar.

ASTAT-CN  
for use with NOVOFLEX SL/EOS and SL/NIK adapters

ASTAT-MFT  
for use with NOVOFLEX FUX/MFT/NIKI and PENTQ adapters

ASTAT-NEX  
for use with NOVOFLEX EOSM/LET/NEX, LEM/LER-adapters and E-Mount lenses

ASTAT-SL  
for use with Leica Vario-Elmarit-SL 2.8–4.0/24–90 mm ASPH and Leica Apo-Vario-Elmarit-SL 2.8–4.0/90–280 mm



Product Informations

| Camera             | Lenses         |          |                |                           |         |           |                                    |         |                         |       |               |                |            |                        |                |          |                       |    |                               |
|--------------------|----------------|----------|----------------|---------------------------|---------|-----------|------------------------------------|---------|-------------------------|-------|---------------|----------------|------------|------------------------|----------------|----------|-----------------------|----|-------------------------------|
|                    | Canon EF       | Canon FD | Contax/Yashica | Hasselblad V <sup>4</sup> | Leica M | Leica M39 | Leica Visoflex II/III <sup>5</sup> | Leica R | Mamiya 645 <sup>1</sup> | M42x1 | Minolta MD/MC | Nikon F        | Olympus OM | Pentax 67 <sup>4</sup> | Pentax K       | PL-Mount | Sony Alpha/Minolta AF | T2 | NOVOFLEX A-Mount <sup>1</sup> |
| Canon EOS          |                |          |                | X                         |         |           |                                    | X       | X                       | X     |               | X <sup>2</sup> |            | X                      |                |          |                       |    | X                             |
| Canon EOS M        |                | X        | X              | X                         | X       | X         | X                                  | X       | X                       | X     | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> |          | X <sup>2</sup>        | X  | X                             |
| Canon EOS R        |                | X        | X              | X                         | X       | X         | X                                  | X       | X                       | X     | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> |          | X <sup>2</sup>        | X  | X                             |
| Fuji G Mount       |                | X        | X              | X                         | X       |           | X                                  | X       | X                       |       | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> |          |                       |    |                               |
| Fuji X Mount       |                | X        | X              | X                         | X       | X         | X                                  | X       | X                       | X     | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> |          | X <sup>2</sup>        | X  | X                             |
| Hasselblad X Mount |                | X        | X              | X                         | X       |           |                                    | X       |                         |       | X             | X              |            |                        |                |          |                       |    |                               |
| Leica M            |                | X        | X              | X                         |         | X         | X                                  | X       | X                       | X     | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> |          | X <sup>2</sup>        |    | X                             |
| Leica L Mount      | X <sup>2</sup> | X        | X              | X                         | X       | X         |                                    | X       | X                       | X     | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> | X        | X <sup>2</sup>        | X  | X                             |
| Leica R            |                |          |                | X                         |         |           |                                    |         | X                       |       |               |                |            | X                      |                |          |                       |    | X                             |
| MFT                | X <sup>2</sup> | X        | X              | X                         | X       | X         |                                    | X       | X                       | X     | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> | X        | X <sup>2</sup>        | X  | X                             |
| Nikon F            |                |          |                | X                         |         |           |                                    |         | X                       |       |               |                |            | X                      |                |          |                       |    | X                             |
| Nikon Z            |                | X        | X              | X                         | X       | X         | X                                  | X       | X                       | X     | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> |          | X <sup>2</sup>        | X  | X                             |
| Pentax K           |                |          |                | X                         |         |           |                                    |         | X                       |       |               |                |            | X                      |                |          |                       |    | X                             |
| Sony A Mount       |                |          |                | X                         |         |           |                                    |         | X                       |       |               |                |            | X                      |                |          |                       |    | X                             |
| Sony E Mount       | X <sup>2</sup> | X        | X              | X                         | X       | X         | X                                  | X       | X                       | X     | X             | X <sup>2</sup> | X          | X                      | X <sup>2</sup> | X        | X <sup>2</sup>        | X  | X                             |

- With integrated aperture control
- <sup>1</sup> NOVOFLEX Follow Focus Lenses, series C and D; series B only with special tube Tubus BA or special bellows BAL-U, as well as Universal Bellows and MF- Adapters.
- <sup>2</sup> Manual version. Can't be used with original Canon EF-lenses. Only third party lenses with manual aperture control are possible.
- <sup>3</sup> SL/EOS and SL/NIK both support autofocus and aperture control. SL/NIK can be used with E-Nikkor lenses only. Both lens adapters can't be used on the Leica T/TL/TL2 or CL.
- <sup>4</sup> This is a combination of 2 adapters - the front one has the lens bayonet, the rear one is camera-specific and can be exchanged for other camera adapters => NOVOFLEX A-Mount. Exception: Fujifilm GFX and Hasselblad X1D
- <sup>5</sup> Combination of .../LEM-adapter + LEM/VIS III. Exception: Leica M.

Creative Flexibility

The precision of choice

One basic idea behind all the product developments at NOVOFLEX is to eliminate the restrictions imposed by camera systems and to make it easier for their users to access the extended world of photography. The idea is to create a cross-brand system that allows the individual components of all the different systems to be combined.

This is particularly true for lens adapter rings which enable photographers to integrate any brand of lens into their camera system. NOVOFLEX lens adapter rings allow lens to be interchanged within different camera systems. Medium format lenses can be used on full-frame cameras and the lenses from the latter can in turn be used on system cameras. This adaptability has even more advantages as it makes it easier to change over to other systems as existing lenses can continue to be used. It also gives those old high-precision lenses a new leash of life and it extends every brand's range of lenses to include specialist lenses made by third parties. NOVOFLEX has one of the most comprehensive ranges of high-precision adapters to fit practically every camera and interchangeable lens system. The adapter finder on our website helps photographers

find the right adapter for the desired camera/lens combination. NOVOFLEX lens adapters are high-precision components to connect the lens and camera bayonets used in different systems. They bring together parts that were originally not meant for one another. They increase the lifespan of lenses, thus making it easier to upgrade from one camera generation to the next or to change to a different camera system. They offer photographers greater flexibility in their choice of lenses and allow the use of lenses belonging to camera systems that have long disappeared off the market. NOVOFLEX lens adapters increase freedom of choice and increase creative possibilities by eliminating existing compatibility restrictions.

