

# Built for your daily adventure





## **ELC 125 / 500** Modern compacts built to handle your next adventure reliably and consistently.

The Elinchrom studio lights, ELC 125 and ELC 500 feature TTL with Manual Lock, HSS, Smart Pro-Active Cooling, Auto-On and direct compatibility with Elinchrom's world-renowned light modifiers.

#### **Always Prepared**

The ELCs are ready to go the moment inspiration strikes you. With Auto-On, the unit is always in standby mode with your previous settings saved, and the onboard TTL speeds up dialing in your next exposure. The Manual Lock function enables a quick switch from TTL to Manual without losing exposure settings for quick adjustments or to explore creative effects.

#### **Engineered to Last**

Every aspect of the ELC 125 and 500 has been designed and rigorously tested to deliver maximum reliability and extended lifetime. Elinchrom created the ELCs to last through your next adventure. And the one after. And many after that.

#### **Stay Cool Under Pressure**

With Elinchrom's Smart Pro-Active Cooling, the ELCs learn your shooting style and adapt their cooling cycles around it, never interrupting your creative flow. Plus, their cleverly engineered airflow design and low-noise, speed-controlled fan can handle the heaviest of workloads.

#### **Explore More**

As important as a solid studio strobe is, the light modifier is where the real magic happens. The bayonet Quick-Lock system grants you direct access to Elinchrom's world-renowned light modifiers. Combined with the ELC's bright, daylight LED modeling lamp to aid your previsualization. The potential to evolve your lighting style is endless.

#### **Unlimited Flexibility**

Your equipment should never limit you. Whether you are experimenting in your living room or working in a large studio, the ELC 125 and 500 can acclimate. Both can be powered down to 7 Ws so that you can reach your desired depth of field or add only a hint of light. Plus, with HSS, you can freeze motion, overpower ambient light and darken backgrounds.

#### Edit Less, Deliver Faster

Elinchrom's precise colour science and accuracy over the whole power range enables you to deliver professional and consistent results to your clients with less wasted time and money in postproduction.

#### Wireless Freedom

Never miss a shot with Elinchrom's Skyport radiofrequency system compatible with 7 camera brands. You also get intuitive control of flash settings from your camera and your computer. Even non-Elinchrom units and speedlights can be integrated into the wireless setup via the Elinchrom Skyport Receiver Plus.





#### Dual 125/125

20736.2.XX

- ELC 125 (x2)
- Reflector 16 cm (x2)
- Storage Bag



#### Dual 125/500

20762.2.XX

- ELC 125
- ELC 500
- Reflector 16 cm (x2)
- Storage Bag



#### Dual 500/500

20737.2.XX

- ELC 500 (x2)
- Reflector 16 cm (x2)
- Storage Bag



## **ELC** ACCESSORIES

#### Elinchrom Transmitter Pro

- Canon<sup>®</sup> N° 19366
- Sony® N° 19371
- Fujifilm<sup>®</sup> N° 19337
- Nikon<sup>®</sup> N° 19367
- Pentax<sup>®</sup> N° 19336
- Olympus<sup>®</sup> N° 19372
- Panasonic<sup>®</sup> N° 19372



#### **Recommended Accessories**

- Softbox Portrait Kit N° 26635
- Softbox To Go Kit N° 26636
- Umbrella Portrait Kit N° 26363
- Umbrella To Go Kit N° 26362

### ■ **ELC** SPECIFICATIONS

	ELC 125	ELC 500
Energy	131 Ws/J	522 Ws/J
Power range	7-131 Ws (5 F-stops)	7-522 Ws (7 F-stops)
Colour stability over the power range	+/- 150 K°	+/- 200 K°
Best flash duration t0.1	1/7750 s	1/9430 s
Recycling Time 230V	0.06 - 0.45 s.	0.06 - 1.1 s.
Recycling Time 120V	0.1 - 0.8 s.	0.09 - 1.9 s.
Power increments, Manual mode / TTL mode	0.1 F-stop / 0.3 F-stop	
Flash Modes	Action on: Faster flash durations Action off: Optimised colour temperature	
LED Modelling lamp	Daylight 20W 92 CRI LED / equivalent to 120W	
Auto power dumping	Adjusts power settings automatically in real time	
Fan cooled	Yes, smart proactive cooling	
TTL/HSS	Yes (only with Transmitter Pro)	
Skyport (built-in)	20 frequencies, 4 Groups, TTL and Manual	
Voltage	Multivoltage: AC 100-240V	
Umbrella fitting	Centred umbrella fitting 7 – 8 mm	
Dimensions L x W x H (with protective cap)	23 x 16.7 x 26.3 cm 9.05 x 6.57 x 10.35 inches	28 x 16.7 x 26.3 cm 11.2 x 6.57 x 10.35 inches
Weight	2.0 kg / 4.4 lbs.	2.5 kg / 5.5 lbs.



## "By using my ELC's, I discovered how much more I can do in one and same place."

### Emily Teague





ELC 125 / 500

